



EUROPEAN COMMITTEE FOR SPORTS HISTORY

Fellow's profile

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Publications:

- 1.(with Brian Merrilees) (eds) *Sport and Culture in Early Modern Europe / Le sport dans la civilisation de l'Europe pré-moderne*, Essays and Studies, 20, Toronto: Centre for Reformation and Renaissance Studies, 2009. Pp. 436
2. *Body and Mind: Sport in Europe from the Roman Empire to the Renaissance*, "Sport in the Global Society," London and New York: Routledge. 2007. Pp. xviii + 187.
- 3.(with Arnd Krüger) (eds.) *Die Anfänge des modernen Sports in der Renaissance*. Beiträge und Quellen zu Sport und Gesellschaft, Bd. 2. London: Arena Publications, 1984. Pp. 181
4. "The Accidental Sports Tourist: Travelling and Spectating in Medieval and Renaissance Europe," *Journal of Tourism History* 5, 2 (2013), 161-171.
5. "Présence littéraire de l'activité physique et de la danse," in E. Kushner (ed.) *L'époque de la Renaissance (1400-1600). Tome III, Mutations et Maturations (1520-1560)*, Amsterdam : John Benjamins, 2011. Pp. 210-219.
6. "Ancient Roman Sport," in *Sports around the World: History, Culture, and Practice*, eds John Nauright and Charles Parrish, 4 vols., Santa Barbara: ABC-Clio, 2012, 2, 230-33.
7. "Jousting," in *Sports around the World: History, Culture, and Practice*, eds John Nauright and Charles Parrish, 4 vols., Santa Barbara: ABC-Clio, 2012, 2, 353-55.
8. "Sports Spectators and (the Lack of) Sports Arenas: From the Middle Ages to the End of the Eighteenth Century," in *Grenzüberschreitung: Sport neu denken*, eds S. Scharenberg and Bernd Wedemeyer-Kolwe, Hoya: Niedersächsisches Institut für Sportgeschichte, 2009. Pp. 218-32.

9. Review Essay "The History of Golf: Reading Pictures, Viewing Texts," *Journal of Sport History* 33, 3 (2008), pp. 345-57.
10. "Montaigne and the Sports of Italy," *Renaissance and Reformation / Renaissance et Réforme*, XXVII, 2 (2005 for 2003), 41-51.
11. "The Erotic in Sport: A Humanist's Perspective," in *Journal of Sports History* 29, 3 (2004 for 2002), 395-406.
12. "Theatres of Empowerment: Renaissance Spectator Sports and their Ancient and Medieval Antecedents," *Texte: Revue de critique et de théorie littéraire*, 33/34 (2003), 57-82.
13. "Ball Games, from the Roman Gentleman to the Renaissance Warrior," in "Militarism, Sport, Europe: War without Weapons," *European Sports History Review*, V, 46-64.
14. "Le Solitaire premier et les arts poétiques français des années 1520-1550: Le discours du nombre," in *Pontus de Tyard: Poète, philosophe, théologien*, éd. Sylviane Bokdam. Paris: Champion, 2003. Pp. 165-75.
15. "Measuring Poetry, Measuring Music: from the Rhétoriciens to the Pléiade," in *Poetry and Music in the French Renaissance*, eds. Jeanice Brooks, Philip Ford, and Gillian Jondorf. Cambridge: Cambridge French Colloquia, 2001. Pp. 17-32.