

# SPORT or TROPS?

This new issue of *Lancillotto e Nausica* (nr. 1-2/2017 f. 48 – 136 pages) is slightly different from the previous ones:

- 1) A text guides the reader through a progression of reflexions and connections in order to analyse – pieces by pieces – the concept of SPORT;
- 2) A sequence of images uses the autonomous language of photography to propose metaphorical considerations expressed in the guiding text;
- 3) The captions written by writers, novelists, journalists and poets, interpret according their feelings the pictures chosen as emblems of the various moment and aspects of SPORT.

## TROPS metaphor of SPORT

The phoneme “trops” coined by us, derives from the Greek word τρῶπος, which means metaphor and is the specular transcription of the world SPORT. In this lexical and pictorial game, the analysis of the complex world, which unites games, movement, physical exercise, competition, show, club life, is unravel.

\*\*\*

To underline the importance that the editorial board of *Lancillotto e Nausica – critica e storia dello sport* give to this number, TROPS is published specially in a bilingual Italian and English edition to address in a more direct way to an international audience of readers and experts.

\*\*\*

The price of this atypical monographic number of *LANCILLOTTO E NAUSICIA* is 35,00 € inclusive of shipping fees

\*\*\*

The payment can be done by credit transfer to:  
Coop. Lancillotto e Nausica, via Selci in Sabina 14, 00199 Roma  
using the following IBAN:  
IT 70 C 07601 03200 000073483000

\*\*\*

To ask for information contact editorial office  
Paolo Ogliotti Tel.: +39.06.86214339 - 339.6743609 - lancillotto@romascuola.net  
or look up [www.lancillottoenausica.com](http://www.lancillottoenausica.com)

\*\*\*

## TROPS

METAPHOR OF SPORT

by

Paolo Ogliotti e Aldo Russo

with

Edoardo Albinati, Claudio D’Aguanno, Felice Fabrizio, Luciano Minerva, Adolfo Noto, Eva Ogliotti, Gian Paolo Ormezzano, Darwin Pastorin, Valerio Piccioni, Nicola Porro, Christian Raimo, Emanuele Santi, Paolo Sollier, Fiorenza Taricone.