# PRELIMINARY PROGRAM

# **CONGRESS DELEGATES & STUDENTS**

27<sup>th</sup> International CESH Congress
June 04, 05 & 06, 2024
Université Paris Nanterre (France)
"Faire monde(s). Mondialisations du sport & olympisme"
"Making World(s). Sport Globalization & Olympism"

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# EUROPEAN COMMITTEE FOR SPORTS HISTORY www.cesh-site.eu

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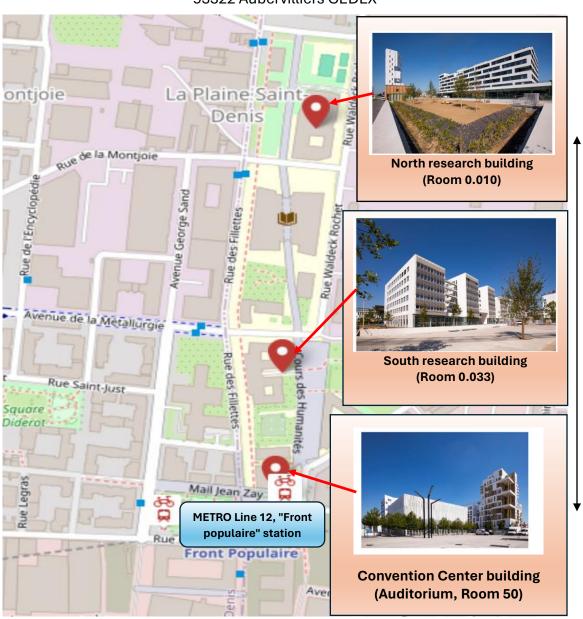
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# Tuesday 04 June 2024: Convention Center, Campus Condorcet, Aubervilliers

Main address: 8, cours des Humanités 93322 Aubervilliers CEDEX



Only 150
to 400
meters
(on foot)
between
the three
buildings
and the
metro
station

By train: RER B, station of La Plaine - Stade de France (then bus no. 139 and 239) or

RER E, station Rosa-Parks (then bus no. 239)

By tramway: line 3B, Porte de la Chapelle station (then metro 12)

By bus: Bus lines no139, 239 and 512 (stop Front Populaire - Gardinoux)

By metro: metro line 12, Front Populaire station

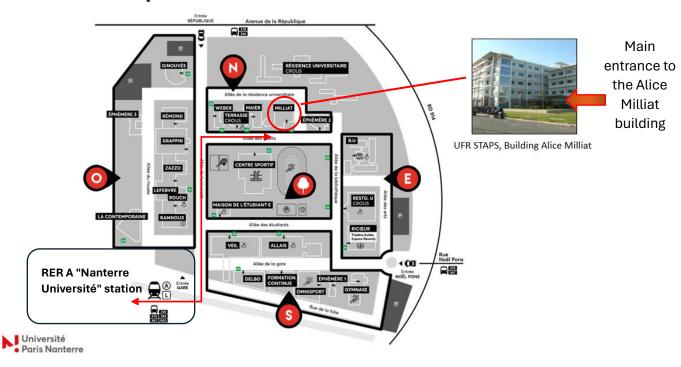


# Wednesday 05 & Thursday 06 June 2024:

Alice Milliat Building, University Paris Nanterre

Main address: 200, Avenue de la République 92000 Nanterre

# Plan du campus de Nanterre - Université Paris Nanterre



The Alice Milliat building is located in 350 meters (on foot) from the RER A "Nanterre Université" station

# Welcome tables:

Tuesday 04 June 2024: Delegates welcoming, hall, ground floor, convention center building

Address: 8, cours des Humanités 93322 Aubervilliers CEDEX

Wednesday 05 & Thursday 06 June 2024: Delegates welcoming, ground floor on the right in the hall, in front of the room S06 (luggage can be left in the room).

Address: 200, Avenue de la République 92000 Nanterre

#### Wi-Fi access:

Tuesday 04 June 2024 (Campus Condorcet, Aubervilliers)

Wi-Fi Name: Campus Condorcet Colloques

Password: Campus93!

Wednesday 05 & Thursday 06 June 2024 (University of Paris Nanterre)

Wi-Fi Name: UPNguest Username: CESHUPN2024

Password: gcgb5281

# **DETAILED CONGRESS PROGRAM**

# **DAY 1: Tuesday 04 June 2024**

[Campus Condorcet Convention Center, Aubervilliers]

**08h – 09h30** (Convention center building, ground floor hall)

Reception of delegates (coffee provided)

9h30 - 10h30 (Auditorium, convention center building)

# Welcome ceremony/opening congress

(Welcome addresses from the institutions, organizations and partners of the congress)

Information forthcoming

# 10h30 - 12h

(Auditorium, convention center building)

# **Dominique Connan (University of Paris Nanterre)**

An "imagined global bourgeoisie": golf and the thwarted respectability of Kenyan elites, from independence to the presidency of Mwai Kibaki

12h - 13h30: lunch

13h30 - 15h30: Scientific papers

**SESSION 1** (Auditorium, Convention center building)

# (Re)searching global sport values

Chair: Igor Martinache

- Niklas Hack & Mathias Schmidt, Mapping regional sport development using oral history as a method
- Matt Brand & Mitchell Manners, The Olympic Movement: pathways for researching global sport through digitized primary sources
- Ai-hong Zhang & Ya-ru Lin, The Awakening of body awareness of Chinese women at the turn of 19<sup>th</sup> and 20<sup>th</sup> Centuries [remote]
- **Xue Zhao,** Research on the cultivation of youth Olympic spirit under the all-round development of the human being

# **SESSION 2** (Room 0.010, ground floor of the north research building)

# From colonization to decolonization and postcolonial issues into globalization

Chair: Hervé Kouamouo

- Jonathan Hill, The paradox of sports promotion in Tunisia under the French Protectorate, 1881-1940
- Crémildo Goncalves, Pascal Charitas, Sport in Mozambique between colonization and post-colonization: identity claims and politicization (1900-2011) [remote]
- Julien Beaufils, East German sports development aid to Africa and the Arab world: the example of the German College for Physical Education (DHfK) of Leipzig (1950's-1980's)
- Crémildo Goncalves, Luis Bertot Ortega, Pascal Charitas, The representation of sport's identity elements in the promotion of cultural and ethnic diversity in Mozambique [remote]

**SESSION 3** (Room 0.033, ground floor of the south research building)

# Transforming national, cultural values through sport and physical education

Chair: Olga Ruzhelnyk

- Arseni Nada Alexandra, A changing vision of the physical education concept from the perspective of Constantin Kiritescu's
- Eugen Bota & Gabriel Arnautu, Ioan Kunst Ghermănescu a Romanian handball personality
- Haydar Eren Akin, Sport to the rescue of an endangered cultural identity: the case of the Turkishspeaking minority in Bulgaria (1923-1934)
- Simona Petracovschi & Anamaria Pautu, Athletes' Parade on National Day during communism in Romania

**SESSION 4** (Room 50, Convention center building)

# Making or breaking sports and Olympic worlds

Chair: Swantje Scharenberg

- François Bourmaud, France and Great Britain: two sporting models at the origins of the globalization of sports
- Lise Cardin, Making the Olympic world: the challenges of building the Olympic program
- Amanda Shuman, "Olympia? Nein danke!": Berchtesgaden's failed bid for the 1992 Winter Olympics
- Martin Klement, Against the globalisation of sport national sport events in the Central Europe

**15h30 – 15h45:** coffee break

# 15h45 – 17h45: Scientific papers

ROUND TABLE (Auditorium, Convention Center building)

#### The global political and geopolitical stakes of Olympic Movement

Chair: Pascal Charitas

- √ Pascal Blanchard
- √ Nicolas Bancel
- ✓ Yvan Gastaut
- ✓ Daphné Bolz

# **SESSION 5** (Room 50, Convention center building)

# Sporting interdependencies between the local and the global

Chair: Valentin Guéry

- Dario Nardini & Aurélie Épron, Globalisation and regional practices: the cases of Breton wrestling and Calcio storico fiorentino
- Rahela Jurković, Cricket on the island of Vis (Croatia): a researched glocalization
- Philippe Campillo, Arnaud Waquet and Zijing Li, Discovering the process of sports glocalization worldwide - a case study of cycling in China
- Arnaud Waquet, Olympic meeting between the global and the local: a case study of the glocalization of amator skiing practice in China

**SESSION 6** (salle 0.033, ground floor of the south research building)

# Birth, spread and development of a global sport

Chair: Arnaud Waquet

- Mariano Pasarello-Clérice, Xavier Pujadas Martí & Montserrat Martín Horcajo, The Birth of the Fédération Internationale de Rugby Amateur and the creation of a European Rugby identity: the example of Catalonia and the Nation-State conflict (1933-1937)
- Xavier Pujadas Marti, Mariano Pasarello Clérice & Montserrat Martin Horcajo, The diffusion of rugby in the southwest Europe. The case study of Catalonia.
- Laëtitia Nadaud, The development of Olympic equestrian disciplines in China: ethnography of the rise of equestrian structures in Beijing

**SESSION 7** (Room 0.010, ground floor of the north research building)

# Separating or uniting through amateurism and religion in sport

Chair: <u>Juan Antonio Simon Sanjurjo</u>

- Gabriela Marta Marques de Oliveira, "The amateur question" in Brasil: a global history of amateurism in the first half of the twentieth century.
- Swantje Scharenberg, "Kurt Krötzsch is alive!" the life of a German artistic gymnast during the Nazi era
- Angela Teja & Antonella Stelitano, Globalization and ecumenism in the history of Catholic sport. The study of the Vatican case
- Mario Fadda, The Sardinian gymnasts at the 1913 Vatican competition between globalization and ecumenism

**pm:** free time (for cultural event which you can visit on your own please the website congress and the forthcoming booklet of communication)

# DAY 2: Wednesday 05 June 2024

(Université Paris Nanterre, Alice Milliat building)

08h - 8h30 (ground floor hall, Alice Milliat building)

#### Welcome and coffee

# 8h30 - 10h30: Scientific papers

# SESSION 8 (Room S200, Alice Milliat building)

# Some playgrounds and paths in the sports globalization area

Chair: Anne Weber

- Lionel Pabion, Common playground: towards an environmental history of sports globalization
- Bogdan Popa, Playground Bucharest. The multiethnic and multicultural roots of the early 20<sup>th</sup> Century Romanian sport
- Kristoffer Klammer, Globalization in two dimensions and on two paths: referees and umpires in Football and Tennis as agents of World Sport (1910's–1980's)
- Arnd Krüger, Globalization and the 1936 nazi Olympics [remote]

# SESSION 9 (Room S201, Alice Milliat building)

# Geopolitical and national stakes of the Regional Games

Chair: <u>Haydar Akin Eren</u>

- Gilles Lajoie, Olivier Naria, Louis Violette & Jean-François Beaulieu, The geopolitical stakes of the Indian Ocean Island Games (1979-2027): sporting competitions and territorial claims in Indian Oceania
- Cyril Polycarpe & Pascal Charitas, The Balkan Games (1931): a (geo)political challenge for modern Olympism?
- **Zineb Belmaati Cherkaoui**, The Mediterranean Games and Israel: the exclusion of the NOC of Israel from the Mediterranean sports world (1955-1975)

## SESSION 10 (Room S202, Alice Milliat building)

# Internationalization of sporting practices and values

Chair: Constantin Pompiliu-Nicolae

- Josep Solà-Niubó & Xavier Pujadas Martí, Faith and resistance: YMCA and transnational sporting values in early 20th century Spain
- Helena Hanhikangas, Transnational cultural imperialism in the context of taekwondos: creation of the divided world of Korean martial art institutions
- Minna Uusivirta, Transnational cycling. Women cyclists entering the Olympic circuit
- Lufeng Xu, Global Shaolin Kung-fu diplomacy: the transnational spread of a traditional Chinese Martial Art through the prism of Sino-African relations

# PANEL A (Amphitheatre S2, Alice Milliat building)

# National identities as institutional challenges in football

Chair: Daniele Serapiglia

- Sami Koskelainen, "Finland does not have soccer culture" a short conceptual history of jalkapallokulttuuri
- Yacov Zohn Muldoon, Dinamo Kyiv enters the Field: the Soviet national football team calls upon the Ukrainians (1957-1960)
- **Joonas Kananen**, "Il giuoco è stato durissimo" football players at the core of fascist moral conceptions (1922-1943)
- Jake Madgwick Lawton, Ambassadors of which nation? A Four-Nation exploration of British football Tours, c. 1875-1939

#### 10h30 - 10h45: coffee break

10h45 - 12h15 (Amphitheatre S1, ground floor, Alice Milliat building)

# **Chris Young (University of Cambridge)**

Rethinking Jesse Owens: Berlin 1936 and the German Media Landscape

**12h15 – 13h45:** lunch

**13h45 – 14h:** group photo of the congress delegates & students

# 14h – 16h: Scientific papers

## SESSION 11 (Room S200, Alice Milliat building)

## Disseminating sport and physical education models for youth

Chair: María Eugenia García-Sottile

- Pierre-Alban Lebecq, The Vies de collège of André Laurie, vector and witnesses of the circulation of sport and local physical cultures between 1881 and 1904
- Tanguy Pigot & Jean Saint-Martin, The short-lived trajectory of multi-national events at the Youth Olympic Games
- Kamil Potrzuski, Excursion of students of the Central Institute of Physical Education in Warsaw to the Olympic physical education camp in Berlin in 1936. A contribution to the history of the image of the Third Reich in the Second Polish Republic.

# **SESSION 12** (Room S201, Alice Milliat building)

# Olympic and regional challenges for nations: building, participating, hosting

Chair: Kamil Potrzuski

- Florent Lefèvre, Jean Saint-Martin & Tony Froissart, The laborious construction of Olympic Europe
- Pascal Charitas, The Third All-Africa Games in Algiers (1978): an analyzer of political issues in North Africa and the Middle East
- Cobus Rademeyer, A continental dream: the successful hosting of an African Olympics. A dream come true or forever the "Cinderella complex"?

# **SESSION 13** (Room S202, Alice Milliat building)

# Discrimination and resistance in sport and the Olympics

Chair: Zineb Belmaati Cherkaoui

- Daniel Malanski, Depicting indigenous communities and oppressed groups in the Olympics the Opening Ceremonies of Los Angeles 1984, Atlanta 1996, Sydney 2000, and Rio 2016.
- François-René Julliard, An Olympic "Black Atlantic"? The boycott project and transatlantic solidarity at the Mexico City Olympics (1968)
- Magdalena Zmuda Palka, Significant successes of Polish female athletes in the context of discrimination against women in sport in the interwar period

# PANEL B (Amphitheatre S2, Alice Milliat building)

# The ecosystem of sports circulations around the world in the 20th century

Chair: Cyril Polycarpe

- Lucie Hémeury, From India to the Rio de la Plata, from global Imperial Game to local national Sport. Circulation, hybridization and creolization of Polo, 1870's-1960's
- Sébastien Moreau, The wheel turns of Alphonse Steinès (1873-1960), organizer and sports journalist.
- **Sébastien Stumpp & Denis Jallat,** How to reverse national polarities? The transformation of sports and tourist traffic in Alsace at the end of the First World War
- Yannick Deschamps, The Cosmos Hotel, a French building for the 1980 Moscow Games. Diplomacy and major contract in the Olympic preparation market

# **16h – 16h15:** coffee break

**16h15 – 16h30** (Amphitheatre S1, ground floor, Alice Milliat building)

# Meeting of the Fellows of CESH

**16h30 – 17h30** (Amphitheatre S1, ground floor, Alice Milliat building)

#### General Assembly of CESH

17h30 - 18h30 (Amphitheatre S2, ground floor, Alice Milliat building)

Young researchers' workshop (Phd & doctoral students)

Chairs: Olga Ruzhelnyk & Valentin Guéry

**20h:** gala dinner (congress delegates only) [information forthcoming]

# DAY 3: Thursday 06 June 2024

(Université Paris Nanterre, Alice Milliat building)

8h30 - 09h (ground floor hall, Alice Milliat building)

#### Welcome and coffee

# 9h – 11h: Scientific papers

# SESSION 14 (Room S200, Alice Milliat building)

# The rebound of basketball in a globalized world

Chair: Fabien Archambault

- Pompiliu-Nicolae Constantin, Basketball diplomacy and the Cold War: the 1964 NBA All-Star Tour in Romania
- Lindsay Sarah Krasnoff, From Allez-Hop to Alley-Oop: basketball as a driver of globalization
- Yann Descamps, Global games, global bodies? (Re)making worlds and bodies in Basketball videogames, 1999-2017

# **SESSION 15** (Room S201, Alice Milliat building)

# Adapted sport, disability and Paralympics communities as new sport worlds

Chair: Didier Séguillon

- Yacine Tajri, Sport for mentally disabled people (from the 1960s to 1983): from American concerns to the creation of the French Federation of Adapted Sport (FFSA)
- **Didier Séguillon & Martial Meziani**, Creating a community or a world: a challenge for the deaf-mute organizers of the first International Sports Games in Paris in 1924?
- Erminio Fonzo, Italian Paralympic sport in a global perspective

# **SESSION 16** (Room S202, Alice Milliat building)

#### Sports and Olympic venues and infrastructures

Chair: Bogdan Popa

- Ramiro Cabañes Martínez, The Shanghai Auditorium and the Basque pelota: how an ethnic Basque sport became an icon of Shanghainese modernity in the 1930's
- **Lívia Gonçalves Magalhães**, 60 years after the Coup: the field as a political prison in dictatorship (Caio Martins, 1964 Brazil)
- Mathys Viersac & Michaël Attali, The legacy of the Munich Olympic Games: the Vittel Olympic training centre
- Pierre-Olaf Schut, Sports and tourism facilities: how porous are they? The case of the Vaires-sur-Marne Olympic site

# PANEL C (Amphitheatre S1, Alice Milliat building)

Gender, image and sport. New perspectives on the history of sport from the deconstruction of gender stereotypes.

Chair: Juan Antonio Simón Sanjurjo

- Isabella Scursatone & María Eugenia García-Sottile, "Hola Chabola!". The rediscovery of choreographer Judy Chabola's contribution to the Olympic ceremonies
- Anne Weber, Gender-specific images of the athletes' bodies in workers' sports in Austria from 1945 to 1971
- María Eugenia García-Sottile, Ignacio Tamarit-Grancha, Laura Ruiz-Sanchis, Concepción Ros Ros, Clara Gallego Cerveró, & Julio Martín Ruiz, Image, combat and gender. The evolution of the visibility of Spanish female athletes in combat sports at the Olympic Games
- Laura Ruiz-Sanchis, Ignacio Tamarit-Grancha, Concepción Ros Ros, Eugenia García Sottile,
   Clara Gallego Cerveró & Julio Martín Ruiz, Gender stereotypes linked to combat sport in future physical education teachers

# 11h-11h15: coffee break

11h15 – 12h45 (Amphitheatre S1, Alice Milliat building)

# Florence Carpentier (University of Rouen Normandy)

Alice Milliat and the Women's World Games [title to be confirmed]

#### 12h45 - 14h15: lunch

# 14h15 - 16h15: Scientific papers

SESSION 17 (Room S200, Alice Milliat building)

# Diaspora, political and diplomatic stakes of soccer

Chair: Julien Sorez

- Juan Antonio Simón Sanjurjo, A Matter of money and diplomacy: Real Madrid's international Tour in America in 1961
- Stipica Grgić, When Croatia came to Yugoslavia: the Tour of the diaspora Football Club "Croatia" and the beginnings of the Yugoslav disintegration
- Hervé Kouamouo, The figure of the Big Man among African footballers: the qualification bonus as a resource for conquering power
- Ozzy Keles, A Glimpse in Turkish football—Rising power 'Trabzonspor': examining the 1975 Cyprus Peace Cup in the shadow of the Cyprus dispute in the Mediterranean Sea

# **SESSION 18** (Room S201, Alice Milliat building)

# Soviet and Communist influences on sport & Olympism

Chair: Yannick Deschamps

- Andrea Franco, The gold of the "Snow Queen". Ljubov Kozyreva-Baranova: the first Soviet success at the winter Olympics (Cortina '56)
- Octavian Ticu, From "World Revolution" to the Olympic global confrontation: the Soviet sport and the Foreign Policy of the USSR during the Cold War
- Lassi Jyrkkiö, Heroes of socialism as running billboards of Capitalism: evolution of Soviet Union's and East Germany's Association with Adidas (and Other Western Sport Brands) in Olympic sports during Cold War
- **Norbert Tabi,** On the trail of a false myth? The basis of the fascist stigmatisation of the Ferencvárosi Torna Club during the communist dictatorship

## **SESSION 19** (Room S202, Alice Milliat building)

# Construction of national & political identities through sport and the Olympics

Chair: Florence Carpentier

- Yoonkyu Song, Sport in Inter-Korean Relations Post-2018 PyeongChang Olympics: between hope and clichés
- David A. Holmes, Australia at the Paris summer Olympics: a historical and contemporary analysis
- Rudolf Muellner, The significance of politicians' body images in the context of sport using the example of Austrian Chancellor Bruno Kreisky (1911-1990)

**16h15 – 16h30:** coffee break

# 16h30-18h30: Scientific papers

**SESSION 20** (Room S200, Alice Milliat building)

#### Broadcasting, images and media constructions of sport and athletes

Chair: María Eugenia García-Sottile

- Carolina Jubé, The Congrès International d'Éducation Physique in Paris: Georges Hébert's participation in Brazilian press (1913) [remote]
- Pauline Déodati, From Georges Hébert to Rolland Carrasco: the transformation of gymnastics embodied by the federal magazine (1950-1970)
- Marion Philippe, Between heteronormative fantasy and popular sports love: media treatment of Christine Kiki Caron and Colette Besson "la petite fiancée de la France" (1964-1968)
- Ana Karla Rodrigues Pereira & Carolina Jubé, Women in the army Physical Education magazine [remote]

# SESSION 21 (Room S201, Alice Milliat building)

# Sportsmen's playing with cultural borders

Chair: Mike Huggins

- François Bourmaud, Our first sporting "globalization": the movement of rugby teams and players between the two shores of the English Channel (1885-1914)
- Ivan Hrstić, Bridging the distance between the country of origin and the host country sport and Croatians in Australia and New Zealand
- **Doriane Gomet,** Playing sports on the other side of the Rhine: the case of requisitioners in Germany during the Second World War (1942-1945)
- Anna Prikhodko, Sports culture of front-line cities in Ukraine: life and challenges after February 24, 2022

# SESSION 22 (Room S202, Alice Milliat building)

# Diplomatic, economic and media stakes of the Olympic Games

Chair: Yan Dalla Pria

- Imed Difallah, The role of sports and economic globalization in the success of the Olympic Games from a New Global Perspective
- **Ghita El Hanche & Taher El Qour**, *AFCFTA* and business Olympism: alliance of sports diplomacy, soft power and mega-events in the service of intercontinental economic diplomacy.
- Gérard A. Akindes, Broadcasting African sporting events: exploring the different approaches and fortunes [remote]

# **SESSION 23** (Room S203, Alice Milliat building)

# A return to the origins of sport and Olympism between antiquity and modernity

Chair: Rudolph Muellner

- Bruno Deltour, How does one become a sportsman? Forty years after Elias and Bourdieu, we return
  to the question of the historical conditions of development of the "sporting" fact
- Claudia Portillo Martín, The colours in the Ancient Roman circus races and the astrology.
- Helen Clare Cromarty, William Penny Brookes: Baron Pierre de Coubertin's 'Oldest' friend
- Bruno Deltour, Making the world with ancient men. About a riddle right in the center of the CESH logo, or why on earth did Greek athletes have such a small one?

**18h30 – 19h30** (Amphitheatre S1, ground floor, Alice Milliat building)

Conclusions and closing ceremony of the 2024 CESH Congress

# STUDENTS' PROGRAM

# DAY OF CONGRESS 1: Tuesday 04 June 2024 (at the Campus Condorcet Convention Center, Aubervilliers site)

# **AFTERNOON 1: STUDENT FREE TIME**

"Quartier libre"/"Free time"

Touristic or scientific activities: Free visit of Paris, expositions, or assist to the congress...

# DAY OF CONGRESS 2: Wednesday 05 June 2024 (at Université Paris Nanterre, Milliat building)

# **AFTERNOON 2: STUDENT SPORT TIME**

"Faites vos jeux !"/"Place your bets!"

**14h-18h, Sport activities:** Indoor Soccer, Basket-Ball, table tennis, beach volley...maybe swimming pool

**Locations:** at University Paris Nanterre, SUAPS - Service universitaire des activités physiques et sportives/ University Physical and Sports Services

# DAY OF CONGRESS 3: Thursday 06 June 2024 (at Université Paris Nanterre, Alice Milliat building)

# **AFTERNOON 3: STUDENT WORKSHOP**

"Le talent est une affaire de travail !"/"Talent is hard work!"

Oral presentation of students, interactions and exchanges, discussions

**Locations:** Alice Milliat Building

**14h15 - 16h15:** Amphitheatres S1, S2 or S3 (possibility of dividing into three themed groups in these three amphitheatres)

**16h30-18h30:** Amphitheatres S1, S3 & Room S203 (possibility of dividing into three themed groups in these three amphitheatres)